

NAME DATE

INDEX NO. CANDIDATE'S SIGNATURE

101/1

ENGLISH

PAPER 1

(FUNCTIONAL SKILLS)

TIME: 2 HOURS

Kenya Certificate of Secondary Education

101/1

ENGLISH

PAPER 1

TIME: 2 HOURS

INSTRUCTIONS TO CANDIDATES

Write your name and admission number in the spaces provided above

Answer **ALL** the questions in this paper in the spaces provided

This paper consists of 7 printed pages.

Candidates should check to ensure that all pages are printed as indicated and no questions are missing

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	10	
3	30	
TOTAL SCORE	60	

101/1
English
Paper 1
(Functional skills)

FUNCTIONAL WRITING

(20 MARKS)

TURN OVER

CLOZE TEST**(10marks)****Fill in the blanks with the most appropriate word**

I (1)..... I was treated less kindly when I arrived. The host did not look directly (2) me, yet I had thought that my visit would be (3)..... appreciated. There were six people in that small room and all continued to direct their (4).....towards the television set. It was news time. I was (5)on time for a great disappointment (6).....I encouraged myself, “not again, not ever.”

When I asked why I was given such a hostile (7), I got evasive answer. Anyway, I was supposed to be a goodwill messenger from the Local Government Revenue Department. (8) six gentlemen sitting (9)the tiny table were meant to be waiting with bated breath and appreciation for my news.Well,I decided they could wait (10)for longer.

ORAL SKILLS**A. Read the oral poem below and answer the questions which follow****ACOLI SONG**

If death were not there,
Where would the inheritor get things?
The cattle have been left for the inheritor;
Ee, how would inheritor get the things?
The iron- roofed house has been left for the inheritor.
The inheritor is most lucky;
Ee, brothers tell me.
If death were not there,
Ugly one, whose daughter, would have married you?
A wife has been left for the inheritor;
Ee, inheritor, how would you have lived?
The house has been left for the inheritor;
If death were not there?
How would the inheritor get things?

(From ‘An introduction to East Africa Poetry’ by Jonathan Kariara and Ellen Kitonga)

(i) Show how rhythm has been achieved in this song. (2 marks)

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ii) How would you say the last line of the song and why? (2marks)

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iii) Imagine you are reading this song aloud in class. Explain three ways in which you would ensure your audience gets the message well. (3 marks)

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iv) What would you do to overcome nervousness when presenting the above oral poem? (2 marks)

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B. During this year's school prize giving, a fellow form three student was to recite a poem during the entertainment hour. You noticed the form three student bow before the teachers then mounted the dais to recite the poem. After the recitation of the thrilling poem which was highly applauded by the parents, the student bowed down to the parents and went back to her seat. A form one student then mounted the dais to narrate a narrative which he did bowed throughout the narration.

Questions

i) Give reasons as to why the form three student behaved in such a manner both to teachers and parents. (2 marks)

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ii) Account for the bowing as portrayed by the form one. (1mark)

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C i) Study the words in each of the following groups and then indicate which one is odd according to the pronunciation of the letter in bold. (4 marks)

Aunt, **A**ugust, **A**uthor

Pulse, **P**ulpit, **P**ull

Dough, **E**nough, **T**hought

Come, Insult, Salt

- ii) For each of the words below, construct two sentences to bring out the difference in meaning between the words. (4marks)

Bank

.....

Tie

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- iii) James, a friend from Lamu is planning to visit you during the December holidays. He has never visited you before and is asking for direction to your home. When giving him direction what should you consider? (2marks)

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D. Read the conversation below and answer the questions that follow.

STUDENT: (Knocking the door loudly and getting in) I am told you called me.

TEACHER: (Motioning him to a seat) Please have a seat Rono and don't be anxious.

STUDENT: (Still standing) Don't tell me you have sum

TEACHER: Please relax. It is not an indiscipline issue again. No cause for alarm.

STUDENT: So then!

TEACHER: Calm down Rono. On the contrary, it is on a positive note.

STUDENT: (Looking a bit controlled and sliding into a seat). Sorry sir, may I know what it is all about?

TEACHER: (Smiling broadly) That's better. I called you to discuss your good progress in academics lately.

STUDENT: (with a lightened-up face and more reassured) Yes sir.

TEACHER: Looking at your trend of performance especially in languages and mathematics, I am very impressed. See, from D+ to B in mathematics and D to C+ in English is commendable!

STUDENT: (Rubbing his hands and slightly smiling) Thanks sir. I am grateful for your kind guidance.

TEACHER: Yes. This is a result of change of attitude, obedience and determination.

STUDENT: (Sighs) thank you once more for your concern. I will be able to face my dad courageously now.

TEACHER: That's how it should be. Always work to impress your parents. Never look backward again. Forward ever.

STUDENT: Thanks sir. I promise never to let you and my parents down again.

TEACHER: Good. You can now go back to class.

STUDENT (Stands up) Thanks once more and good day sir.

QUESTIONS

i) How does the teacher establish good rapport with the student? (2marks)

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ii) What good conversational skills are displayed by:

a) The teacher

b) The student (4marks)

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iii) Identify any two shortcomings in the student's speech. (2 marks)

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